MR. GEORGE HENRY HALL'S

Collection of

Paintings.

1881
May 3
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MR. GEORGE HENRY HALL'S

Collection of Paintings,

COMPRISING

EGYPTIAN BAZAAR SCENES,

ITALIAN FIGURE SUBJECTS,

AND

FRUIT AND FLOWER PIECES.

NOW ON EXHIBITION, DAY AND EVENING,

AT THE

LEAVITT ART GALLERIES,

817 Broadway.

TO BE SOLD BY AUCTION

ON THE

N.I.L.

Evening of Tuesday, May 3d, [1881]

COMMENCING AT EIGHT O'CLOCK.

R. SOMERVILLE, Auctioneer. GEO. A. LEAVITT & CO.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS.

COLLECTION

OF

GEORGE HENRY HALL.

COMPRISING

Egyptian Bazaar Scenes, Italian Figure Subjects, and Fruit and Flower Pieces.

It is a condition of the Sale that the frames be taken at the prices named in the Catalogue.

		Price of Frames.
1	Mount Desert. Painted by A. W. Warren.	$2 00
2	Marine View. Painted by A. W. Warren.	3 00
3	Catskill Mountain Scene. Painted by Otto Sommer.	12 00
4	View at Cortina, in the Tyrol.	11 00

		Price of Frame.
5	In the Tannery.	9 00
6	Entrance to the Temple of Edfou, Egypt.	6 00
7	Suburbs of Rome (from nature).	10 00
8	Gate of St. John Lateran, Rome.	10 00
9	View at Tai di Cadore (Titian's birth-place).	9 00
10	View in the Italian Tyrol.	10 00
11	Garden in Cairo (from nature).	10 00
12	San Giorgio, Venice. (Water-color).	10 00
13	Bazaar Scene, Cairo.	14 00
14	The Old Knight.	5 00
15	A Window in Venice.	11 00

		Price of Frame.
16	The Acropolis at Athens (from nature).	13 00
17	A Turner's Shop.	14 00
18	Roman Girl.	14 00
19	Bazaar at Esneh, on the Nile.	14 00
20	Purple Grapes.	6 00
21	The Man-at-Arms.	6 00
22	The Blonde.	6 00
23	A Path in Catskill Clove.	10 00
24	Street Scene in Cairo.	14 00
25	Winter Scene in Catskill Clove.	15 00
26	The Clover Market, Cairo.	14 00
27	An Oven at Pompeii.	20 00

		Price of Frame.
28	Graziella: a little Neapolitan Girl.	25 00
29	The Spice Bazaar, Cairo.	60 00
30	The Turner's Shop at Palenville, Catskill Mountains.	60 00
31	The Penitent.	24 00
32	Apple-blossoms.	7 50
33	Branch of Crab-apples.	14 00
34	The Khan Khaleel, Cairo.	60 00
35	Winter.	75 00
36	Water-melon, with Branches of Grape-vine.	25 00
37	Branch of Cherries.	9 50
38	Fatmeh: Young Water-carrier at Thebes, on the Nile.	14 00

		Price o Frame.
39	Square in Cairo—Selling Clover.	25 00
40	In the Carpet Bazaar, Cairo.	60 00
41	Gate of a Mosque, Cairo.	25 00
42	Window in the Hotel du Nil, Cairo.	9 00
43	Shadoof on the Nile; felaheen irrigating the fields, month of March.	60 00
44	Penserosita.	22 00
45	Café in Jerusalem.	24 00
46	Street Scene in Cairo.	25 00
47	Spring. (Companions.)	10 00
48	Summer. (Companions.)	10 00
49	Autumn. (Companions.)	10 00
50	Winter. (Companions.)	10 00

		Price of Frame.
51	Julie, the Heroine of Rousseau's Nouvelle Heloise.	22 00
52	Branches of Raspberries.	15 50
53	Street of the Copper-smiths; the Spice Bazaar in the foreground; Cairo.	60 00
54	Entrance to a Mosque—Cairo.	14 00
55	Matinal Duties.	16 00
56	The Disguise—Room in the Doge's Palace, Venice.	24 00
57	Purple and Yellow Grapes.	25 00
58	Roman Boy.	14 00
59	Street Scene in Cairo.	17 00
60	Laurels; Palenville, Catskill Mountains.	20 00
61	View from Monte Pincio, Rome.	8 00

		Price of Frame.
62	Egeria.	16 00
63	In the Doge's Palace, Venice. The Portrait is by Tintoretto. Water-color.	10 00
64	The Acropolis, Athens.	25 00
65	Entrance to a Bazaar—Cairo.	25 00
66	The Sleeping Model.	20 00
67	Peaches.	12 00
68	Candle-light Effect.	9 00
69	In a Bazaar—Cairo.	14 00
70	Scene in Jerusalem.	6 00
71	The Shadoof, on the Nile.	8 50
72	On the Road to Philæ, Upper Nile.	7 00

		Price of Frame.
73	Melon and Grapes.	6 00
74	Bazaar in Cairo.	14 00
75	Gate-way in Cairo.	14 00
76	The Violets.	14 00
77	Bazaar at Esneh, on the Nile. Water-color.	10 00
78	Still-Life.	6 00
79	Near Damascus Gate, Jerusalem.	6 50
80	Sketch for "Winter."	6 00
81	Branch of Apple-blossoms.	6 50
82	Yellow Grapes.	6 50

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